

# 16TH PRAGUESHORTS FILM FESTIVAL

## Article 1

The Pragueshorts Film Festival is a competitive festival of short films. Its aim is to contribute to the development and promotion of artistic short films and their production.

## Article 2

The Festival is organized by Film Servis Festival Karlovy Vary, a. s., located at Panska 1, 110 00, Praha 1, Czech Republic, Tel: +420 221 411 011, Fax: +420 221 411 033, E-mail: [info@pragueshorts.com](mailto:info@pragueshorts.com), [www.pragueshorts.com](http://www.pragueshorts.com)

## Article 3

The festival's 16th edition will be a hybrid event: The first part of will be held online at [www.kviff.tv](http://www.kviff.tv), while the second part will take place at cinemas throughout the Czech Republic (Prague, Brno, Hradec Králové, and other cities), depending on the latest developments in governmental measures associated with the Covid-19 pandemic.

## Article 4

The Festival program includes the following:

1. an international competition of short films of up to 30 minutes
2. national competition of short films of up to 30 minutes
3. non-competitive informative film sections, retrospectives, biographies, tributes and other accompanying events. The length of films in non-competitive informative sections must not exceed 30 minutes.

## Article 5

Film Submissions:

### **1/ International Competition**

Short films with live action or 3D animation of all genres, covering any topic and running time of no more than 30 minutes are eligible for consideration. Submitted films must have been produced after January 2019.

Submission fee:

- **Regular (with deadline for submission until October 31): 10 EUR**
- **Late (with deadline for submissions until November 15): 20 EUR**

Only Master Card, Visa or Dinners Club payments will be accepted.

### **2/ National Competition**

Short films with live action of all genres, covering any topic and running time of no more than 30 minutes are eligible for consideration. Submitted film must have been produced after January 2020 and the production company has to be located in Czech Rep.

Submission fee:

- **Regular (with deadline for submission until October 31): 10 EUR**
- **Late (with deadline for submissions until November 15): 20 EUR**

Only Master Card, Visa or Dinners Club payments will be accepted.

### **3/ VR Cinema**

Non-competitive selection of immersive works in Virtual, Augmented or Mixed reality with maximum running time of 30 minutes. The content should run in Oculus GO headset. Please provide a Google Drive or Dropbox link to your 360 film or interactive VR/AR/MR experience.

**No submission fee.**

### **4/ Midnight Program**

All horror genres, bizzare stories or even disasterpieces up to 30 minutes

running time are welcome! Submitted film must have been produced after January 2018.

**No submission fee.**

## **Article 6**

Only films on FullHD 1920\*1080 designed for PC not MacOS, preferable not ProRes with English subtitles will be eligible for the competition and non-competitive sections.

## **Article 7**

Films will be selected by an expert committee acting as an advisory board to the Program Director. The committee, under the authority of the Program Director, will determine the program schedule and set the screening order of the films.

Accepted films may not be withdrawn from the Festival Program after official selection confirmation.

Applicants may submit their films as online screeners via entry form without any temporal limitation.

All spoken non-English films must include English subtitles.

## **Article 8**

Screening copies of selected films (with English subtitles) intended for screening at the Festival must be sent to the Festival by January 10, 2020. There will be no exceptions to this deadline. All participants must follow instructions for shipping of (film) copies that will be sent to the participants together with the notification on film's inclusion in the 16th Prague Shorts Film Festival program.

Film copies sent and received in accordance with the above will be screened at the Festival. No other copies will be accepted.

## **Article 9**

Unless agreed otherwise, the participant is responsible for costs related to the transportation of the film, promotional materials and insurance (for the transportation) from the country of origin to the Customs Office in Prague. The Festival is responsible for costs related to the insurance of the film copy against loss or damage or destruction for the period from receipt of the film by the Festival until its return to the shipping agent. In case of any damage to or loss of a copy during the Festival, the Festival shall only be liable for the costs of making a new copy, based on the current laboratory rates for ordering a standard copy.

The cost of return transportation of a film copy to the sender shall be borne by the Festival.

Any complaints concerning unsatisfactory condition of a returned copy must be submitted no later than within one month after the copy was returned.

## **Article 10**

The Festival must receive a detailed documentation for each selected film, whether for a competition or for a non-competitive section, including the following: a synopsis of the film, stills of the film, a biography and filmography of the director, an original dialogue list and its translation into English, a full list of artistic and technical credits, and an online screener.

Participation at the Festival requires submission of a film teaser, preferably in electronic form, or granting an authorisation to the Festival to produce such a teaser at the Festival's expense to facilitate the film promotion. The length of the teasers shall not exceed 10% of the film or three minutes, as the maximum length. The participant hereby grants his/her consent to the teaser being broadcast on the Czech or international TVs and on the Internet.

## **Article 11**

Both of the Juries will be composed of prominent representatives of culture, film production, film theory, film critics, as well as filmmakers and producers. Individuals who participated in the making of any of the competition films are not eligible to become members of the Jury. All Jury Members are sworn to secrecy. The Festival Program Director or his representative may attend the Jury deliberations, but may take no part in the voting.

## **Article 12**

Within the international short film competition, the Jury shall present the following awards:

- **Grand Prix and EUR 3,000** for Best Short Film

Further, the Jury may award the following:

- two **Special Jury Mentions**

Within the national short film competition, the Jury shall present the following awards:

- **Grand Prix and EUR 2,000** for Best Short Film

Further, the Jury may award the following:

- two **Special Jury Mentions**

**Financial awards will go to the director of the winning films and may not be attributed ex-aequo.**

Award-winners are expected to attend the closing ceremony where awards will be presented and to mention the award as announced, nationally as well as internationally, in their publicity and promotional materials.

## **Article 13**

Any unclear situations or cases not covered by these Regulations shall be resolved by the Management of the Pragueshorts Film Festival.

## **Article 14**

Participation at the Festival is subject to acceptance of the Regulations set out herein.

*Karel Spěšný, Program Director*