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### The Short Film Festival's Seventh Year in Prague

**From Jan. 18 to Jan. 22, 2012**, Prague's Svetozor cinema will host the seventh **Prague Short Film Festival**, organized by the producers of the Karlovy Vary International Film Festival.

"Short films were always the audience favorites at IFF Karlovy Vary. Seven years ago, we decided they deserved their own festival. We are pleased the previous six Prague Short Film Festivals have proven us right and we are happy the event has found its place among Czech film festivals," said Jiří Bartoška, President of IFF Karlovy Vary.

The festival's international competition will present scripted, films of up to 25 minutes long no more than two years old. An extensive non-competition program will also map the latest developments in short film cinematography around the world.

"The seventh festival gives more space to the international competition program. This year brings several interesting films, and we decided to add one program block, so the seventh year will present 20 films in four competition sections," programmer Radka Weiserova said.

A newcomer to this year's program, **Delicatessen**, will present famous short films - the crème de la crème of short cinematography.

"Many of these now classic films were made by directors that have since made their mark in feature film. However, there are gems from filmmakers unknown to today's audiences," said director of the festival Karel Spěšný. "One example is the legendary 1963 film by Chris Marker, *The Pier*, which was the predecessor of the much more famous *12 Monkeys*, by Terry Gilliam. These not-to-be-missed milestones include the foundation of a new understanding of film - *Un Chien Andalou*, with which Luis Buñuel and Salvador Dalí scared their audience to death in 1929. Also, there is *The First Day on the Job*, a representative of a different century responsible for a new phenomenon of politically incorrect comedies that don't stop at anything."

Festival visitors can look forward to traditional sections – **Labo**, favoring unique experiences over interestingly told stories, and **Panorama** that will, in addition to this year's Oscar and European Film Academy winner (Terry Gilliam) or winners from Caen, present the last project of controversial Korean director Park Chan-Wook, winner of this year's Berlinale.

The festival's international jury will award one Main Prize of 5,000 euros and two honorable mentions. The viewers will be able to pick the Audience Award winner by voting for their favorite film from any section.

Ticket sales start on December 16, 2011 at Svetozor box office. Ticket price: CZK 70.

See [www.pragueshorts.com](http://www.pragueshorts.com) for more up-to-date information.

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