



1st Press Release

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5th Anniversary Short Film Festival

Prague's Svetozor cinema will newly host the fifth **Prague Short Film Festival**, organized by the producers of the Karlovy Vary International Film Festival, from **January 20 to January 24, 2010**. The festival's three competition and nine non-competition sections will present the best works created last year by young talented filmmakers around the world. *"A few years ago we were trying to figure out a way to bring together the Karlovy Vary International Film Festival fans also during the year. We knew short films were very popular at the festival, but it was also clear the Karlovy Vary Festival couldn't give them the space they deserved. And that's how the Prague Short Film Festival was born. Five years later the festival's all grown up and more popular than ever. We hope it will stay popular for a very long time, especially with the moviegoers.*

This year's focus will be on Japan and Spain and one of the festival's thematic sections will be dedicated to football in short film. The highlight of this year's festival will be short films about love by five Russian directors (Alexej German, jr., Ivan Vyrpajev, Boris Chlebnikov, and Kirill Serebrennikov). There will also be experimental films, an overview of the work of the youngest generation of Czech filmmakers, award winning films from the most prestigious world festivals including Cannes, Berlin, Clermont-Ferrand or this year's Oscar and EFA winners. The now traditional section First Service will offer short-films of famous directors. *"One of the films is student film by one of the most respected directors of Polish and world cinematography. In the 70's and 80's Krzysztof Zanussi together with Andrzej Wajda and Krzysztof Kieslovski pioneered the so called "cinema of moral concern." His best known works include "Camouflage" (1976), "The Constant Factor" (1980), "A Year of the Quiet Sun" (1980) and "Persona non Grata" (2005). The section will also include one of the first films by the controversial Korean director Park Chan-Wok (Oldboy, Lady Vengeance and etc.), whose newest film "Thirst" yet again divided the public and jury of this year's Cannes festival into two opposite camps, and a school film by one of today's most talented Czech directors Marek Najbrt (Champions and Protector)," said the festival's program director Karel Spěšný.*

The festival's international jury will award one Main Prize of 5,000 euros and two honorable mentions. The viewers will be able to decide about the Audience Award winner by voting for their favorite film from any section.

Tickets pre-sale will start on December 18, 2010 at Svetozor box office. Ticket price: CZK 60.

See www.pragueshorts.com for more up-to-date information.

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